A Mother of A Revolution!
(2019)

Omar Thomas

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

© 2019 Omar Thomas Music
INSTRUMENTATION

Piccolo
3 Flutes
Oboes
Bassoon

3 Clarinets in Bb
Bass Clarinet

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Trumpets in Bb
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Marimba

Percussion 1 - Snare Drum, Bass Drum, Ratchet
Percussion 2 - Tam-Tam, Waterphone, Sus. Cymbal, Congas, Bongos, Triangle, Whip,
Splash Cymbal
Drum Set

Percussion keys:

PROGRAM NOTES

This piece is a celebration of the bravery of trans women, and in particular, Marsha "Pay It
No Mind" Johnson. Marsha is credited with being one of the instigators of the famous
Stonewall uprising of June 28, 1969 – one of the pivotal events of the LGBTQ liberation
movement of the 20th century – which is commemorated annually during the worldwide
Gay Pride celebrations.

Existing as a trans woman, especially a trans woman of color, and daring to live
authentically, creating space for oneself in a transphobic world is one of the bravest acts I
can imagine. Over 20 trans women were murdered in the United States in 2018 alone.
There is no demographic more deserving, and frankly, long overdue for highlighted
heroism and bravery. The disco vibe in the latter half is meant to honor a sacred space
held amongst LGBTQ persons – a space to love, live, mourn, heal, strategize, connect,
and dance in defiance of those outside forces who would seek to do LGBTQ persons
harm simply for daring to exist and take up space.

We pump our fists to honor the life, heroism, activism, and bravery of Marsha P. Johnson,
to honor the legacy of the Stonewall revolution, to honor the memory of the trans lives
violently ended due to fear and hatred, and in honor of trans women worldwide who
continue to exist unapologetically and who demand to be seen.
A Mother of A Revolution!

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

© 2019 Omar Thomas Music
A Mother of A Revolution!

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mtb.

Perc.

Perc.

D. S.

*bowed tam-tam
*pitched waterphone
*bow a lower
*pitched and rotate, allowing to ring
*bowed (head of drum stick across cymbal)
*pitched (head of drum stick across cymbal)
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!
A Mother of A Revolution!

Picc.
Fl. 1
Fl. 2 & 3
Ob.
Bsn.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Mtb.
Parc.
Parc.
D. S.

*triplet

"whip"

"splash"